

Friends of the Museums of Mississauga
Annual General Meeting
Held on: June 8, 2020 7 pm
(via Zoom)

1. **Meet and Greet** : 6:30 - 7:00 pm

2. **Call to Order**

Liz Durdan, Chair, called the meeting to order at 7:00 pm. Liz greeted and thanked everyone for attending the meeting. Liz welcomed Lisa Abbott, and Elizabeth Underhill. We had a quorum.

3. **Minutes of the AGM 2019**

The minutes were accepted as had been circulated & posted on the FOMM website. Motion of approval: Moved by Wanda Hall, seconded by Jenny Dale. Carried.

4. **Update by Anne Fabierkiewicz, Past Chair**

Anne Fabierkiewicz reviewed the various events and fundraisers of Friends since the last AGM. During 2019 -2020 the Board of FOMM was successful in achieving our mandate of supporting the Museums of Mississauga through sponsorships, events and fundraising. We were supported by our lead sponsors: CRH Canada, Petro - Canada Lubricants and The Community Foundation of Mississauga.

Friends participated in various events and fundraisers including On the Verandah, The Haunting of Harding House, Photos with Santa both pet and family days. COVID- 19 curtailed our events so far in 2020.

Anne thanked everyone for their support and said that she looked forward to working with Liz Durdan.

Liz thanked Anne for her work and contribution as Chair over the past several years.

5. **Financial Report - Don Harrington**

Don reported that it was a successful financial year with a higher revenue than the previous year. That was without the \$10,000 we usually receive from the Port Credit Community Foundation. Our expenses were not very different than the previous year but somewhat less. We raised \$20,000 more than we expended through events such as The Burlington Welsh Male Chorus Concert, The Verandah Concerts, The Haunting of Harding House Fundraiser, Photos with Santa as well as support from all our generous sponsors.

The Financial Statements were compiled by: Cathy Gardiner , CPA, CA from Gardiner Professional Corporation.

The report was approved & signed at the board meeting February 10, 2020.

Don Harrington moved that we adopt the report as filed, seconded by Sue Shanly. Carried.

Sue Shanly thanked the committee members involved in the very unique Haunting of Harding House fundraising event last October.

6. Members Resolution – Joyce Delves

Be it resolved that all contracts, acts, by-laws, proceedings, appointments, elections and payments enacted, made, and done and taken by the Board of Directors & Officers since the last Annual General Meeting of the Friends of the Museums of Mississauga referred to on written resolution of the Board are hereby approved and confirmed.

Motion of Approval: Moved by Christine Batiuk, seconded by Don Harrington – Carried.

7. Election of Directors – Junaid Zuberi

Junaid Zuberi presented the slate of Directors for the 2020/2021 year and advised there are 15 positions available on the Board of Directors.

Gail Clark	Christine Batiuk
Joyce Delves	Don Harrington
Liz Durdan	Anne Fabierkiewicz
June Newhouse	Caitlin Anderson
Sue Shanly	Wanda Hall
Sadaf Zuberi	Junaid Zuberi
Joe Zammit	

There were no nominations from the floor. Currently, there are 2 openings.

Motion of Approval: To Approve the slate of officers for the 2020/2021 year. Moved by Junaid Zuberi, seconded by Joyce Delves – Carried.

8. Museums Report – Lisa Abbott

Lisa Abbot, Curator and Manager of the Museums of Mississauga reported on the events of the 2019 -2020 year.

Please see attached Lisa's complete report as Addendum (a)

Liz Durdan thanked Lisa for attending the AGM and for presenting her report.

Sue Shanly thanked Elizabeth Underhill for her great work at the Museums.

We all remain hopeful that War Flowers will be able to come to the City of Mississauga in September.

9. New Business:

Liz spoke about trying to get new members as a goal for FOMM.

Diana Pegram told the group that John Pegram had submitted the historical documents regarding the Log Cabin construction to Peel Archives.

Elizabeth Underhill thanked FOMM for their efforts and is looking forward to working with us as things open up.

Jenny Dale mentioned that she maintains a binder of the minutes going back 18 years.

Thank you Jenny.

Liz Durdan will arrange to pick up the seal at the lawyers when convenient.
Liz once again thanked Anne for her leadership

Next Meeting: Monday September 14th, Date and Time TBA

10. Motion to Adjourn

Motion: Motion to adjourn – Moved by Joyce Delves, seconded by Wanda Hall
Carried

XXX

See overleaf for Addendum

Addendum (a)

Museums of Mississauga 2019 Year End Review by Lisa Abbott

- 2019 was certainly a challenging year for me making the transition over to Manager of the Museums of Mississauga. I spent time getting to know the business and the staff and the community. I purposefully made few changes to any planned programming and focussed on learning and building relationships.
- Overall, attendance for the entire year was just short of 15,000 people. 130 education programs were offered with 6500 student participants. 2 days were spent with grade ten students at Benares Historic House as part of World War I Days in May. Two new education programs were developed: Black Settlers in Peel and The Birds the Bats and the Bees.
- There were 98 event days; these comprised of special events like Maple Magic, Fantastic Beasts of Benares, Home for the Holidays, Teas, drop-in programs and third party rentals.
- The Museums presented 7 exhibitions both at the Bradley Museum as well as the Great Hall and the Small Arms Inspection Building. I would like to highlight 3 of them - "What Now Remains" was a show produced by students from UTM and Sheridan Art and Art History Program. The second was Sophie Sabat's "I Almost Didn't Feel You Leave". This show was installed in the Bradley house and juxtaposed a modern immigrant story with the Bradley immigrant story and won the 2019 Gattuso Prize as part of the Scotiabank Contact Photography Festival. The third exhibition was produced in partnership with Heritage Mississauga to mark the 40th anniversary of the Mississauga Train Derailment. This generated a lot of press for the Museums with Stephanie Meeuwse appearing on CBC, CTV at noon, and CP24 to do stories before the actual anniversary. Between news stories and social media, 3.4 million people heard about the Mississauga Miracle.
- The Museums worked with 103 volunteers who worked 1177 hours.
- We also had some staffing and structural changes in 2019. As you know, the Museums as a facility have been twinned with the Small Arms Inspection Building. Although SAIB is not meant to be a museum, it is very much a part of the museum family as staff support both locations. Megan Press joined our team in September as the Supervisor at SAIB. We also welcomed a new Exhibition and Outreach Coordinator. Megan Wiles came to us from Heritage Services Halton Region where she created and supported exhibition programming in partnership with organizations across that region. Lindsay Doren is also now full time with us offering functional guidance to the part time staff under Elizabeth Underhill. We also added 2 Lead Interpreter roles to assist with programming and administrative duties. These positions were filled by Meaghan Fitzgibbons and Hope Wickett.

- In addition to strengthening our team and our community relations, we also looked at our internal strategic documents. We updated our Collections policy and standard operating procedures to clearly articulate our collections mandate to align with recent community consultation projects.
- The Museum Collection and Exhibition mandate is to hold artifacts and specimens in trust for Mississauga citizens; safeguard diverse memories for future generations; and guarantee equal access to heritage for all people. We continue to add to our collection but we are being very strategic about items that we add; we are undergoing a much-needed deaccessioning using strict standards that will help us with duplication of artifacts and ensuring we are telling Mississauga's story.

Of course, Covid has played havoc with our plans for 2020. We had lofty goals for this year including doubling our attendance to 30,000 visitors. We planned to do this by making admission to historic houses free, increasing our onsite programming, creating a strategic plan for outreach including assigning dedicated outreach staff and creating programming elsewhere in the community always with the goal to bring new audiences back to the museum sites.

Today, I can't tell you when our facilities will reopen but we are working on a plan to ensure that we can open safely as soon as it has been deemed appropriate by public health officials. Don't think that our staff have been idle during these weeks. We continue to plan for the future and we will be ready to go as soon as it is safe to do so.